

In re Appln. of BARUCK  
Application No. 10/033,987

*CLAIM AMENDMENTS*

1. (Original) A pointe shoe for ballet dancing comprising:  
an upper to cover a portion of the foot;  
a toe box which is rigid and provides support for the dancer to stand en pointe;  
and  
a front sole and a rear sole which are attached to the upper.

2. (Original) The pointe shoe as in claim 1 wherein the front sole is located under  
the ball of the foot.

3. (Original) The pointe shoe as in claim 1 wherein the rear sole is located under  
the heel of the foot.

4. (Original) The pointe shoe as in claim 2 wherein the rear sole is located under  
the heel of the foot.

5. (Original) The pointe shoe as in claim 1 wherein the soles are attached to the  
upper by sewing.

6. (Original) The pointe shoe as in claim 1 wherein the soles are attached to the  
upper by adhesive.

7. (Original) The pointe shoe as in claim 1 wherein the soles are made of leather.

8. (Original) The pointe shoe as in claim 1 further comprising a shank.

9. (Original) The pointe shoe as in claim 8 wherein the shank is a full shank.

10. (Original) The pointe shoe as in claim 8 wherein the shank is a three-fourths  
shank.

11. (Original) The pointe shoe as in claim 8 wherein the shank is a one-half-shank.

12. (Original) The pointe shoe as in claim 8 wherein the shank is made of  
redboard.

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13. (Original) The pointe shoe as in claim 8 wherein the shank is made of leather.
14. (Original) The pointe shoe as in claim 1 further comprising a midsole.
15. (Original) The pointe shoe as in claim 14 wherein the midsole is located at the front of the shoe.
16. (Original) The pointe shoe as in claim 14 wherein the midsole is along the length of the shoe.
17. (Original) The pointe shoe as in claim 14 wherein the midsole is made of leather.
18. (Original) The pointe shoe as in claim 14 wherein the midsole is made of redboard.
19. (Original) The pointe shoe as in claim 1 wherein the toe box surrounds the toes of the foot.
20. (Original) The pointe shoe as in claim 1 wherein the toe box is made from paper and glue.
21. (Original) The pointe shoe as in claim 1 wherein the toe box is made of paper, glue and fiber material.
22. (Original) The pointe shoe as in claim 1 wherein the toe box is made of plastic.
23. (Original) The pointe shoe as in claim 1 wherein the toe box has a flat tip.
24. (Original) The pointe shoe as in claim 1 wherein the upper is made of satin.
25. (Original) The pointe shoe as in claim 1 wherein the upper includes a lining.
26. (Original) The pointe shoe as in claim 25 wherein the lining is made of cotton.

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27. (Original) The pointe shoe as in claim 1 wherein the upper has pleats at the front.
28. (Original) The pointe shoe as in claim 1 further comprising a binding at the upper edge of the upper.
29. (Original) The pointe shoe as in claim 1 further comprising a sock liner which is located inside the shoe.
30. (Original) The method of making the pointe shoe in claim 1.
31. (Original) A method for making a pointe shoe comprising:  
providing an upper to cover a portion of the foot;  
providing a toe box which is rigid and provides support for the dancer to stand en pointe;  
attaching the toe box to the upper;  
providing a front sole and a rear sole; and  
attaching the front sole and rear sole to the upper.